

**С. РАХМАНИНОВ**

**РАПСОДИЯ  
на тему Паганини**

**ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ**

**ПАРТИТУРА**

**МУЗЫКА**



**1 9 7 9**

**ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ**

## ORCHESTRA

Flauto piccolo  
2 Flauti grandi  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
2 Fagotti

4 Corni (F)  
2 Trombe (C)  
3 Tromboni  
Tuba

Timpani  
Triangolo  
Tamburo  
Piatti  
Gran cassa

Campanelli  
2 Arpe

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

# РАПСОДИЯ на тему Паганини

С. РАХМАНИНОВ, соч. 43

Introduction  
Allegro vivace

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The score begins with the title 'Introduction Allegro vivace' and the composer's name 'С. РАХМАНИНОВ, соч. 43'. The woodwind section includes Piccolo, 2 Flauti, 2 Oboi, Corno inglese, 2 Clarinetti (B), and 2 Fagolli. The brass section includes 4 Corni (F), 2 Trombe (C), 3 Tromboni, and Tuba. The percussion section includes Timpani (A, C, D), Triangolo, Tamburo, Piatti, and Gran cassa. The string section includes [2] Arpe, Piano, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations, including dynamics (f, sf, a2), articulation (accents, slurs), and performance instructions (1., 11., 111.). A handwritten 'f=ro' is visible in the percussion section.

1 Var. I (Precedente)

This musical score is for 'Var. I (Precedente)'. It consists of 11 systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The sixth system includes a grand staff and two additional staves. The seventh system includes a grand staff and two additional staves. The eighth system includes a grand staff and two additional staves. The ninth system includes a grand staff and two additional staves. The tenth system includes a grand staff and two additional staves. The eleventh system includes a grand staff and two additional staves. The score is marked with 'p' (piano) and 'sf' (sforzando) dynamics. A first ending bracket is present in the eighth system, and a first ending bracket is also present in the eleventh system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Ob.  
C. ingl.  
Fag.  
Cor.  
Tr-be  
Tr-ni  
e  
Tuba  
Timp.  
T-ro  
P-tti  
C-lli  
Arpe  
Archi

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

T-ro

P-tti

G. c.

C-lli

Arpe

Archi

The musical score for page 6 includes the following instruments and parts:

- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- T-ro** (Tom Tom)
- P-tti** (Percussion)
- G. c.** (Gong)
- C-lli** (Cymbals)
- Arpe** (Harp)
- Archi** (Strings)

Dynamic markings include *dim.*, *p*, and *mf*. A second ending bracket labeled '2' is present above the Oboe and Clarinet staves.

Ob. *dim.*

C. ingl. *dim.* *pp*

Cl. *dim.* *a2* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr-be *dim.* *pp*

Tr-ni *dim.* *pp*

e Tuba *dim.* *pp*

Timp *pp*

T-ro *dim.* *pp*

P-ttl *pp*

G. c. *pp*

C-llt *pp*

Arpe *dim.* *pp*

Archi *dim.* *pp*

Tema  
Listesso tempo

Piano *P marcato*

V-ni I *p*

V-ni II *p*

Piano *mf*

V-ni I *mf*

V-ni II *mf*

3

Ob.

Cl.

Fag. *p*

Piano *p*

V-ni I *p*

V-ni II *p*



Ob. *p dim.*

Cl.

Fag. *dim.*

Piano *dim.*

V-ni I *dim.*

V-ni II *dim.*

**Cor**  
 Var. II  
 Lo stesso tempo

Cor *mf marcato*

Tr-be *mf marcato*

Piano *mf*

Cor 4

Tr-be

Piano *mf*

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

5

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part has a circled *p* dynamic and a *mf* dynamic. The Clarinet part has a circled *p* dynamic. The Bassoon part has a circled *p* dynamic. A circled *5* is above the Flute staff.

Musical score for Cor Anglais and Trumpet. The Cor Anglais part has a circled *p* dynamic. The Trumpet part has a *dim.* dynamic.

Musical score for Piano. The score includes *dim.* and *mf* dynamics.

5

Musical score for the string section (Archi). The score includes *p*, *v*, and *pizz.* dynamics. A circled *5* is above the first staff.

Fl. *p*

Cl. *mf*

Fag.

Cor.

Piano *dim.*

Archi *p*  
*p*  
*p* arco  
*p*

Var. III  
Listesso tempo.

Fl. *dim.*

Cl. *[p - pp]*

Fag. *p leggiero*

Piano *p*  
*mf*

Archi *dim.*  
*pp*  
*pp leggiero*  
*pizz.*  
*pp*  
*pp*  
*pp*

Fl. *Fe* 6 1-6

Ob. *p staccato e leggero*

Fag. *pp*

Cor. *p*

Piano *dim.* *mf*

Archi *pp* *p* 6 *pp*

Fl. *p sempre staccato*

Ob. *p*

Fag. *p*

Cor. *p*

Piano *dim.* *mf*

Archi *pp* *pp* *p*

Fag.

Piano *dim.* *mf* *P* *creśc.*

Archi *pp* *pp*

Fl. *ff* *P*

Cl. *p* *pp*

Fag. *p* *pp*

Piano *dim.* *P* *mf*

Archi *pp* *pp* *div.* *pp* *pp*

Fl. *1-6*

Cl. *pp*

Fag. *pp*

Piano *dim.* *p* *cresc.*

Archi *pp*

Var. IV  
Più vivo

Picc. *pp*

Fl. *pp*

Cl.

Fag.

Piano *[p]* *dim.* *p* *mf*

Archi *unis.* *pp* *[p]* *V.l.* *mf* *pizz.* *sjorzando*

Piano

Archi

Ob.

8

a2

*P*

Cor.

*Coro IV*

Piano

8

pizz.

*mf*

pizz.

*mf*

Archi

Fl. *a2* *mf* 9

Ob. *mf*

C. ingl. *mf* *p*

Cor. *mf* *p*

Piano *mf* *p*

Archi *mf* *sf* *pizz.* *arco* *pp* *p*

C. ingl. *pp*

Piano *pp*

Archi *pp*



C. ingl.

Piano

Archi

10

ob.

cl.

Piano

Archi

4

p

arco

p

pizz.

p

Ob.

C. ingl.

Cl.

Piano

Archi

Musical score for measures 18-21. The woodwind section (Ob., C. ingl., Cl.) plays sustained notes with a *P* dynamic. The piano part features a complex rhythmic pattern with a *P* dynamic. The string section (Archi) plays a rhythmic accompaniment. A *Cl II* marking is present in the clarinet part. A *8* measure rest is indicated in the piano part. A *sul A* marking is present in the string part.

Var. V  
Tempo precedente *sof.*

Ob.

C. ingl.

Cl.

Piano

Archi

Musical score for measures 22-25, labeled "Var. V Tempo precedente". The woodwind section (Ob., C. ingl., Cl.) plays sustained notes with a *cresc.* dynamic. The piano part features a complex rhythmic pattern with a *cresc.* dynamic and a *mf* dynamic. The string section (Archi) plays a rhythmic accompaniment with a *mf* dynamic and an *arco* marking.

Fl. a2  
Ob.  
Fag. II  
Cor. III. IV  
Piano  
Archi I.

Fl. a2  
Ob.  
Fag. II  
Cor.  
Timp.  
Piano  
Archi II

II.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Piano

Archl

Detailed description of the musical score: The score is for page 20, measures 1 through 4. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.), a brass section with Cor Anglais (Cor.), and a percussion section with Timpani (Timp.). The Piano part is written for grand piano. The Archi (strings) part is divided into two staves. Dynamics are indicated by 'p' (piano) and 'f' (fortissimo). A circled 'f' is present in the Archi part at the end of measure 4. A 'II.' marking is at the top of the woodwind staves. A downward-pointing arrow is above the Archi part in measure 3.

12

**Fl.**  
*p*

**Ob.**  
*p*

**C. ingl.**  
*p*

**Cl.**  
*mf* *dim.*

**Fag.**  
*mf* *dim.*

**Cor.**  
*p*

**Tr-be**  
*p*

**Timp.**  
*p*

**Piano**  
*mf* *dim.*

**Archi**  
*mf* *dim.*

12

Musical score for orchestral instruments. The score is divided into several systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (C. (agl.)), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Timpani (Timp.), Piano, and Strings (Archi). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *1-2* and *a2*. The Piano part features complex rhythmic patterns and articulation marks. The string parts consist of multiple staves with various rhythmic and melodic lines.

II 13 a2 II

Fl. *p* *f* *p*  
 Ob. *p* *f* *p*  
 C. ingl. *p* *f* *p*  
 Cl. *p* *f* *p*  
 Fag. *p*  
 Cor. *p* *f* *p*  
 Tr-be *p* *mf* *p*  
 Timp. *p* *f* *p*  
 Piano *f* *p* *mf*  
 Archi 13 *f* *p* *f* *p*

Cl.  
Fag.  
Cor.

mf dim. p III p

Piano

dim. p f

Archit.

mf dim. p mf

Piano

Var. VI  
Listesso tempo

p mf p poco rit.

Archit.

ppp ppp ppp poco rit.



**Piano**

*a tempo* 1-3

**Archi**

*a tempo*

30

*pp* *ppp* *poco cresc.* *dim.*

**Cor.**

*poco rit.* *a tempo* 1-2

14 *Cor I*

*p*

**Piano**

*dim.* *p* *mf* *p* *cresc.*

**Archi**

*poco rit.* *a tempo*

14

*pp* *pp* *pp* *pp*

Cl.  
Fag.  
Cor.  
Piano  
Archi

*p*  
*m. s.*  
*mf*  
*p*  
*poco cresc.* *dim.*  
*poco cresc.* *dim.*  
*poco cresc.* *dim.*

Cl.  
Fag.  
Cor.  
Piano  
Archi

*p*  
*mf* *p* *cresc.* *m. s.* *f* *mf* *p*  
*pp* *poco cresc.* *dim.*  
*pp* *poco cresc.* *dim.*  
*pp* *poco cresc.* *dim.*

15

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Piano

V-ni I

V-ni II

V-le

I pult

V-c. div.

altri

C-b.

*pp*

*cresc.*

*f dim.*

*p*

*mf cresc.*

*f dim.*

*p*

*cresc.*

*f dim.*

*mf*

*cresc.*

*f*

*pp*

*cresc.*

*f*

*pizz.*

*pizz.*

*pizz.*

*f cresc.*

*pizz.*

*I pult*

*arco*

*p*

*pizz.*

*[pizz.]*

*p*

*f*

*f*

16

Fl. *1-2* *1* *p*

C. ingl. *pp* *cresc.*

Cl. *p* *cresc.*

Fag. *mf cresc.*

Cor. *1* *p* *cresc.*

Piano *p* *f* *f*

16

V-ni I *arco* *pp* *cresc.* *pizz.* *sf*

V-ni II *arco* *pp* *cresc.* *pizz.* *sf*

V-le *arco* *pp* *cresc.* *pizz.* *sf*

I pult *mf* *cresc.*

V-c. div. *mf* *cresc.*

altri *p* *sf*

C-b *sf*

*1-2*

1-2

Fl.

C. ingl.

Piano

Archi

17

pp

solo

p

p

non div. arco

div.

Flag. (sons réels)

PPP

non div. arco

pp

pp

Tutti pizz.

p

p

C. ingl.

Piano

Archi

[p] dim.

pp

dim.

dim.

dim.

dim.

pp

60

Var. VII  
Meno mosso, a tempo moderato

Fag. *p*

Piano *mf poco pesante*

Archi *p pizz.*

Fag. **18** *p*

Piano *mf cantabile*

Archi *unis. p saltando*

Fag. *p*

Timp. *TIMP*  
*p*

Piano *dim.*  
*p*  
*mf*

Archi *pp*  
*pp saltando*  
*p*  
*mf*

Fag. *dim.*  
*1-2*

Timp. *p*

Piano *dim.*  
*p*

Archi *dim.*  
*mf*  
*1-2*

19

Fag. *p*

Cor. *mf poco marcato*

Piano

19

Archi

Fag. *p*

Cor. *mf*

Piano

Fag. *dim.*

Cor. *dim.*

Timp

Piano

Archi

Fag. *dim.*

Cor. *dim.*

Timp *p*

Piano *dim.*

Archi *p*



20

rit.

Var. VIII  
Tempo I

Fl.

ppp

Fag.

a2

Cor.

mf

Timp.

dim.

*Cama*

G. c.

Piano

p

pp

mf

20

rit.

Archi

p

pp

dim.

pp

dim.

pp

dim.

pp

Fag.

Cor.

p

f

Piano

f

Archi

arco

non div.

arco

mf

arco

mf

21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

21

This musical score page contains parts for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr-be). The Piano part is shown in grand staff notation. The string section (Archi) is represented by five staves. The score is divided into two systems, each starting with a measure number '21' in a box. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings such as accents (*>*) and breath marks (*tr*) are present. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr-be).
- Piano:** Piano (Piano).
- Strings:** Archi (Archi).

Key markings and dynamics include:

- Dynamic markings:** *sf* (sforzando), *f* (forte), *p* (piano), *ff* (fortissimo), *div.* (divisi), *unis.* (unison).
- Performance instructions:** Hairpins for crescendos and decrescendos, slurs, and accents.
- Other markings:** A circled *f* and *p* marking at the bottom of the page.

22

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

Archi

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts feature a melodic line with a dynamic marking of *f* (forte) that gradually decreases to *p* (piano). The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Musical score for Horns and Timpani. The Horns play a rhythmic pattern with a dynamic marking of *f* that tapers to *p*. The Timpani part is mostly silent, with some light playing indicated by *p* markings.

Musical score for Piano. The piano part features a complex rhythmic accompaniment with a dynamic marking of *ff* (fortissimo) that transitions to *p* and then *cresc.* (crescendo).

22

Musical score for the String section (Archi). The strings play a rhythmic accompaniment with a dynamic marking of *f* that tapers to *p*. The section includes markings for *div.* (divisi) and *unis.* (unison).

Fl. *f* *f* 1-2

Ob. *f* *f*

Cl. *f* *f*

Fag. *f* *f* a2

Cor. *f* *f*

Timp. *f*

Piano *ff* *ff* 8

Archi *f* *f*

23

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Piano

Aschi

Musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked with *mf*.

Musical score for Cor Anglais. The part is mostly rests, with a few notes in the second and third measures marked with *mf*.

Musical score for Timpani. The part is mostly rests.

Musical score for Piano. The score shows two staves with complex chordal textures. Dynamics include *p cresc.*, *ff*, and *p cresc.*. There are also markings for 8-measure phrases.

23

Musical score for Violins and Cellos/Double Basses. The Violin I part starts with *mf cresc.*. The Violin II part starts with *p*. The Cello/Double Bass part starts with *pizz.* and *mf*. Dynamics include *p*, *mf cresc.*, *cresc.*, and *p*.

Cl.

Fag.

Cor.

Tr-ni  
e  
Tuba

Timp.

Piano

Archi

This musical score page includes the following parts and markings:

- Cl.:** Clarinet part with a first ending bracket labeled "1-2" at the end of the staff.
- Fag.:** Bassoon part with a dynamic marking of *f* and a fingering "a2" above the staff.
- Cor.:** Horn part with a dynamic marking of *f* and a section marker "III" above the staff.
- Tr-ni e Tuba:** Trumpet and Tuba parts. The Tuba part has a handwritten "Tuba" above the staff and a dynamic marking of *sf*.
- Timp.:** Timpani part with a dynamic marking of *sf*.
- Piano:** Piano part with a dynamic marking of *ff* and a section marker "6" at the end of the staff.
- Archi:** String part with dynamic markings of *mf cresc.*, *f*, and *sf*. It includes the instruction *arco* in the lower staves.

Var. IX  
Listesso tempo

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be

Timp.  
T-ro

Piano

Listesso tempo

div. col legno

Archi



24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp

T-ro

Piano

Archi

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Piano

Archi

*cresc.*

*p*

*cresc.*

sempre div.  
(col legno)

*mf* sempre div.  
(col legno)

*mf* sempre div.  
(col legno)



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

Piano

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone) is in the middle. The Percussion section (Timpani, Snare Drum, Cymbals) is below the brass. The Piano is at the bottom left, and the String section is at the bottom right. The score includes various musical notations such as dynamics (sf, p, mf, dim.), articulation (accents, slurs), and performance instructions (pizz., arco). A circled 'sf' is present in the Trombone part, and another circled 'sf' is in the Bass part of the string section. The number '26' is boxed in the top right and middle right of the page.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be

Ptti

Piano

Archi

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be

Timp.  
T-ro  
P-tti

Piano

Archi

Var. X  
(J=J)a2

Cl. *p poco marcato*

Fag. *p*

Cor. *p* II IV *p*

Piano *marcato*

Archi *arco p* *p*

Ob. *pp poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Fag. *pp poco a poco cresc.*

Cor. *pp poco a poco cresc.*

Piano *f* *marcato* *cresc.*

Archi *pp poco a poco cresc.*

Archi *pp poco a poco cresc.*

28

Picc. [J.] [J.] [J.]

Fl. *mf cresc.*

Ob. *f*

C. ingl.

Cl.

Fag. *f marcato*

Cor. *f marcato*

Tr-be *f marcato*

Tr-ni e Tuba *f marcato* *Pos*

Timp.

T-ro *f tr*

P-tti *f*

G. c. *mf*

Piano *f marcato*

28 *ff molto marcato*

Archi *f*

\* Исполнение по желанию. (Примеч. автора.)



Ob.

Fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

T. ro

P. tti

G. c.

Piano

Archi

1-3

dim.

mf marcato

mf marcato

dim.

dim.

mf

mf

tr

tr

tr

dim.

dim.

p

p

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1-3

29

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni  
e  
Tuba

C-lli

Arpe

Piano

Archi

Handwritten note: *Coro III*

Handwritten note: *pizz.*

Handwritten note: *pizz.*

Handwritten note: *p leggiero*



30

Orchestral score page 52, measures 30-32. Instruments listed include Piccolo, Flute, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Cymbals, Harp, Piano, and Strings (Archi). The score features dynamic markings such as *dim.*, *p poco marcato*, *pp*, and *sul A*. A box labeled 30 is present at the top right and bottom middle of the page.

Fl. *leggiere* *dim.*

Cl. *p leggiere* *p* *dim.*

Cor. *Cor* *2* *ppoco marcato*

Tr-be

Tr-ni e Tuba *Tuba* *ppoco marcato*

Timp.

Piano *5* *p*

Archi *arco* *pp* *arco* *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

C-lli

Piano

Archi

This musical score page (54) includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Timpani, Cymbals, Piano, and Strings. The woodwinds and strings play a melodic line starting with a *pp* dynamic. The piano part features a complex rhythmic accompaniment with dynamics *mf*, *p*, and *pp*. The strings play a pizzicato accompaniment with a *pp* dynamic. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Var. XI  
Moderato

Fl. *p*

Ob. *p*

C. ingl.

Cl.

Fag. *p*

Cor.

Arpe *p* *mf*

Piano *mf* *cantabile* *a capriccio*

Moderato  
unis. trem.

Archi *pp* *trem.* *pp* [pizz.] *p*

31 *cantabile*

Fl. *mf*

Ob. *p*

C. ingl. *mf* *cantabile*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

Timp. *tr* *pp*

Arpe

Piano *mf* *a capriccio* *p* *m. s. 8* *8* *11* *11*

31

Archi *mf*



Fl. *p* *mf*

Ob. *mf cantabile*

C. ingl. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *p* *mf*

Timp. *tr* *[pp]*

Arpe *p*

Piano

Archi *pp* arco *pp* arco *pp* arco *pp* arco

*pizz.*  
*poco sforz.*  
*pizz.*  
*poco sforz.*

Fl. *p*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor *p*

Arpe *p*

Piano *pp veloce* *cresc.*

Archi *pp* *arco* *pp* *arco* *pp* *arco* *pp*

Detailed description: This page of a musical score, numbered 58, features a woodwind section with Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), each marked *p*. The Oboe part includes a long, sweeping melodic line. The Horns (Cor) are marked *p*. The Harp (Arpe) is marked *p*. The Piano part is marked *pp veloce* and *cresc.*, with a dynamic hairpin indicating a gradual increase in volume. The String section (Archi) consists of Violins I, Violins II, Violas, Cellos, and Double Basses, all marked *pp* and *arco* (arco). The score is written in a key with one sharp (F#) and a common time signature.

*veloce*

Piano

Archi

Arpe

*P* *glissando* *cresc.* *f*

*sib do#*

Piano

Archi

Piano

*mf*

Piano

*dim.* *m. s.* *p* *pp*

Var. XII  
Tempo di menuetto

Cl.

Piano

Archi

Cl.

Cor

Arpe

Piano

Archi

First system of the score. The Clarinet part (Cl.) is mostly silent. The Piano part (Piano) begins with a *p* dynamic. The Arches (Archi) part includes Violins (V1, V2) and Cellos/Double Basses (C/B). The Violins play *pizz. V1/62* and *(arco) vibz* with a *pp* dynamic. The Cellos/Double Basses play *(arco)* with a *pp* dynamic.

Second system of the score. The Clarinet (Cl.) part begins at measure 32 with a *p* dynamic. The Horns (Cor) part also begins at measure 32 with a *p* dynamic and a *poco cresc.* marking. The Arpa (Arpe) part is silent. The Piano part begins at measure 32 with a *p* dynamic, moving to *mf* and then *dim.* before ending at *p*. The Arches (Archi) part begins at measure 32 with a *poco cresc.* marking.

Cor. *mp* *mf cantabile*

Arpe *p* *mf*

Piano *p* *poco cresc.* *mf*

Archi *pp* *p* *I II tutti cantabile* *p dolce*

Cor. *p*

Arpe *dim.* *p*

Piano *mf* *mf* *dim.*

Archi *p* *mp*

Ob.

Cl.

Arpe

Piano

Archi

Cl.

Cor.

Arpe

Piano

Archi

33

*mf cantabile cresc. dim.* *p*

*mf cantabile*

*p*

*p* *cresc.* *mf* *mf*

33

*pp*

*3 dim.* *Cor.*

*p cantabile* *dim.*

*p* *dim.*

*mf* *dim.* *p* *dim.*

*pp*

Var. XIII  
Allegro

Cor.

Timp.

Piano

Archi

Cor.

Timp.

Piano

Archi

*molto marcato*  
arco

*molto marcato*

*molto marcato*  
Tutti

*f* *molto marcato*

*f*

34

34

Musical score for Picc., Fl., Cl., Fag., Cor., Tr-ni e Tuba, Timp., Piano, and Archi. The score is written in a grand staff format with multiple staves for each instrument. The Picc., Fl., Cl., and Fag. parts are in the upper system, with dynamics markings of *f* and *a2*. The Cor. part is in the middle system. The Tr-ni e Tuba part is in the lower system, with a handwritten *Tuba* marking. The Timp. part is in the lower system. The Piano part is in the lower system, with dynamics markings of *f* and *a2*. The Archi part is in the lower system, with dynamics markings of *f* and *a2*.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Piano

Archi

This musical score page contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet and Trombone (Tr-be), and Trumpet, Trombone, and Tuba (Tr-ni e Tuba).
- Piano:** The piano part features a complex harmonic texture with dynamic markings of *ff* (fortissimo) and *v* (ritardando).
- Strings:** The string section (Archi) is shown with a melodic line in the upper staves and a supporting bass line in the lower staves.
- Rehearsal Markers:** A box containing the number '35' is present at the beginning of the woodwind section and again at the start of the string section.
- Page Number:** The number '65' is located in the top right corner of the page.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piano

Archi

Tuba

This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Snare Drum. The piano and string sections are also present. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents. The piano part features a complex texture with many sixteenth notes and rests. The string part consists of several staves with rhythmic patterns and some melodic lines.



36

Fl.

Ob.

C. ingl.

Cl.

Fag.

*mf pesante*

Cor.

Tr-be

Tr-ni e Tuba

*mf*

*mf*

*f*

a2 3

Timp.

36

Archi

*mf*

*mf*

*mf pesante*

*mf pesante*

1-3

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piano

Archi

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*dim.*

*mf*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

sul D

1-3

1-3

37

a2.

Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.

Piano

37

Archi

\* Исполнение по желанию. (Примеч. автора.)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Piano

Archi

32.

*mf*

*cresc.*

*ff*

*cresc.*

*f*

*f*

*cresc.*

*f*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piano

Archi

38

Musical score for orchestra and piano, measures 37-40. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *dim.* The key signature is Bb major and the time signature is 3/4. The score is divided into two systems, with measure 38 marked at the beginning of the second system.



Picc. *mf* *f* *dim.* 1-3

Fl. *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

C. ingl. *mf* *f* *dim.*

Cl. *mf* *f* *dim.*

Fag. *mf* *f* *dim.*

Cor. *mf* *f* *dim.*

Tr-be *mf* *f* *dim.*

Tr-ni e Tuba *mf* *f* *dim.*

Timp. *mf* *f* *dim.*

Piano *mf* *f* *dim.*

Archi *ff* *dim.*

*mf* *f* *dim.* 1-3

39

Fl. *dim.*

Ob. *dim.*

C. ingl. *dim.*

Cl. *dim.*

Fag. *f.* *3* *dim. 3*

Cor. *p* *dim.*

Tr-ni e Tuba *p* *dim.*

Timp. *tr* *dim.*

Piano *dim.*

39

Archi *mf* *marcato* *pizz. dim.* *p*

*f* *pizz.* *p*

Più vivo, scherzando

Piano

The musical score is written for piano and consists of seven systems, each with two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked "Più vivo, scherzando".

Key features and markings include:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment.
- System 2:** Includes the marking "poco cresc." in the right hand.
- System 3:** Features a first ending bracket labeled "1-3" and a second ending bracket labeled "8". The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.
- System 4:** Includes a piano (*p*) dynamic marking in the right hand.
- System 5:** Includes a piano (*p*) dynamic marking in the right hand.
- System 6:** Continues the melodic and rhythmic patterns.
- System 7:** Includes a "cresc." (crescendo) marking in the left hand and a dynamic marking of *f* (forte) in the right hand. There are handwritten annotations "diz" and "8" above the right hand staff.

8

Piano

40

dim.

pp

Archi

pp

pp

pp

Cl.

Piano

pp

Archi

div.

arco

arco

pp

arco

pp

Fag.

Piano

Archi

Ob.

C. ingl.

Cor.

Piano

Archi

The musical score for page 77 is divided into several systems. The top system includes Fag. (Bassoon) and Piano. The Fag. part begins with a *pp* dynamic. The Piano part features a complex texture with *p* and *cresc.* markings. The second system is for Archi (Strings), with multiple staves showing *pp* dynamics. The third system includes Ob. (Oboe), C. ingl. (English Horn), and Cor. (Cor Anglais), with *pp* and *pp I. II* markings. The fourth system features a second Piano part with *mf* and *f* dynamics, and a second Archi section with *pp* dynamics and a handwritten signature. The score is written in a key signature of one flat and a 4/4 time signature.

Ob.

C. ingl.

Fag.

Cor.

Piano

Archi

Ob.

Cl.

Fag.

Cor.

Piano

Archi

41

*mf* 3 *leggiere*

*dim.*

*p*

*p*

41

42

*p* 3 *leggiere*

*Cor*

*mf* 3 *leggiere*

42

*pizz.*

*pp* *pizz.*

*pp* *pizz.*

*unis.*

*pp* *pizz.*

*pp* *pizz.*

*pp*

Cl.

Fag.

Cor.

Piano

Archi

Cor.

Piano

Archi

This system contains five staves. The Clarinet (Cl.) staff has a few notes in the first measure. The Bassoon (Fag.) staff starts with a *pp* dynamic. The Horns (Cor.) staff has a *poco sforzando* marking. The Piano part features a complex texture with a *cresc.* marking. The Strings (Archi) part includes a *arco 3* marking and a *p* dynamic.

This system contains three staves. The Horns (Cor.) staff shows a dynamic progression from *p* to *cresc.* to *p cresc.* and finally *sf*. The Piano part continues with a *f* dynamic and includes a section with a tremolo effect. The Strings (Archi) part is mostly silent, with some notes appearing at the end of the system.

Var. XVI  
Allegretto

Ob.

Cl.

Fag.

Piano

Archi

Ob.

Cl.

Fag.

Arpe

Piano

Archi

Musical score for measures 38-42. The score includes parts for Oboe, Clarinet, Bassoon, Piano, and Arches. The Piano part features a melodic line with a dynamic marking of *p*. The Arches play a rhythmic accompaniment with a dynamic marking of *pp* and the instruction "con sord. arco".

Musical score for measures 43-47. The score includes parts for Oboe, Clarinet, Bassoon, Arpa (Harp), and Piano. The Oboe part begins with a dynamic marking of *p* and the instruction "dolce grazioso". The Piano part continues with a melodic line, marked with *p*. The Arpa part provides harmonic support with a dynamic marking of *sf*.

Musical score for measures 48-52. The score includes parts for Arches and Piano. The Arches play a melodic line with a dynamic marking of *pp*. The Piano part continues with a melodic line, marked with *p*.



Ob. *p* 1-2

C. ingl. *p* *dim.*

Cl. *p*

Fag. *p*

Cor.

Arpe

Piano

5 5 1 2 1 5 3

*p*

Archit.

*pp*

*pp*

*pp*

*p*

*p* 1-2

44

1-3

Ob.

C. ingl.

Cl.

Fag.

Cor.

Arpe

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

*p dolce*

*mf* *dim.* *mf*

senza sord.

*mf cantabile*

*pp*

1-3

Fl. 1-3

Cl. ingl. *p*

Cl.

Fag.

Cor.

Arpe *mf*

Piano *p* *mf* *p*

V-no solo *dim.* *mf* *dim.*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c.

C-b.

1-3

Fl.

45

mf dim.

dim. p

mf dim.

Cor.

p

Arpe

p

Piano

p

V-no solo

45

mf p

V-ni I

senza sord. I. II pulti

p

V-ni II

senza sord. I. II pulti

p

V-le

V-c.

C-b.

Fl. *p*

Cl. *mf cantabile* *dim.* *mf*

Fag. *p*

Arpe *mf*

Piano *p m.s.* *p m.s.*

I-II pulti V-ni I div. *p* *div.* *unis.* *div.* *unis.*

altri *p*

I-II pulti V-ni II div. *p* *div.* *unis.* *div.* *unis.*

altri *p (senza sord.)*

V-le div. *p (senza sord.)*

I pult V-c. div. *p pizz.* *mf* *arco* *div.*

altri *pp arco* *pp*

C-b. div. *pp pizz.* *pp*

1-3

1-3

f

46

1-3

C. ingl.

Cl.

Fag.

Arpe

Piano

I. II pulti

V-ni I div.

I. II pulti

V-ni II div.

V-le div.

I pult

V-c. div.

C-b. div.

Musical score for measures 46-50. The score includes parts for English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Arpeggio (Arpe), Piano, Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b). The score features various dynamics such as *p*, *mf*, *dim.*, *pp*, and articulations like *div.*, *unis.*, *arco*, and *pizz.*. The piano part includes fingerings (3, 6) and markings like *m. s.* and *pp*. The woodwinds and strings play sustained notes with some melodic lines. The piano part has a complex texture with triplets and sixteenth notes.

46

8

1-3

Ob. *p dolce* *dim.*

C. ingl.

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Tr-be

Arpe *sf* *sf*

Piano

Archi

tutti, con sord. *pp*

tutti, con sord. *pp*

tutti unis. *p*

unis. *p*

1-3

Var. XVII

Cor. *mf poco marcato*

Tr-be *mf poco marcato*

Arpe *p*

Piano *p* *cresc.*

Archi

Cor. *p*

Tr-be *p*

Timp. *p*

C muta in B, D in Des

Timp

Piano *f* *p*

Archi *pp* *con sord. unis.* *pp* *arco* *pp* *[pizz.]*



Fl.  
Ob.  
C. ingl.  
Cl.

Cor.  
Tr-be

Timp.

Piano

Archi

48

1-3

Fl. *a2* *p* *pp*

Ob. *a2* *p* *pp*

C. ingl. *p* *pp*

Cl. *a2* *p* *pp*

Cor. *p* *pp*

Tr-be *p* *pp*

Tr-III e Tuba *pp*

*Pos 1*

Timp. *F muta in A, Des in E*

Piano *p* *cresc.* *f* *dim.*

48

Archi

1-3

Fl. *p* *p* *pp*

Ob. *p* *p* *pp*

C. ingl. *p* *p* *pp*

Cl. *p* *p* *pp*

Cor. *p* *p* *pp*

Tr-be *p* *p* *pp*

Tr-ni e Tuba *pp* *pp* *pp*

Piano *p* *cresc.* *f*

49

Fl. *p* *mf*

Ob. *p* *mf*

C. ingl. *p* *mf*

Cl. *p* *mf*

Cor. *p* *mf*

Tr-be *p* *mf*

Piano *mf* *p*

L. 23

Fl. *p* *rit.* *a tempo*

Ob. *p*

C. ingl. *p*

Cl. *p*

Cor. *p*

Tr-be *mf* *p* *Pos*

Tr-ni e Tuba *p*

Timp. *pp*

Piano *dim.* *p* *dim.* *pp*

Archi *rit.* *a tempo* *pp* *pp* *pp* *pizz.* *pp* *pizz.* *pp*

h. 10/10

Tr-ba  
Tr-ne  
Timp.  
Piano  
Archi

dim.  
dim.  
dim.  
dim.  
IV II  
arco  
pp molto p

Var. XVIII  
Andante cantabile

Piano  
Archi

pp  
p  
arco  
p

Piano

dim. p

Archi

Piano

cresc.

Archi

1-3 f mf rubato f rubato senza sord. mf rubato

50

Fl. *mf* *rubato*

Fag. *mf* *rubato*

Piano *dim.* *cresc.* *f rubato* *dim.*

50

Archi *p* *3* *mf* *rubato* *dim. 3*

[pizz.] *mf* *rubato* *dim. 3*

Fl. *mf*

Ob. *mf*

Fag. *mf*

Piano *mf*

Archi *p* *senza sord.* *p* *3* *cresc.*

[pizz.] *p* *pizz.* *p* *cresc.*

Fl. *mf* *cresc.*

Ob.

C. ingl.

Cl. *mf* *cresc.*

Fag. *mf*

Cor. *p* *cresc.*

Arpe

Piano *cresc.*

Archi *senza sord.* *mf* *cresc.*



51

Fl. *f rubato* *dim. 3*

Ob. *f rubato* *dim. 3*

C. Ingl. *f rubato* *dim. 3*

Cl. *f rubato* *dim. 3*

Fag. *f rubato* *dim. 3*

Cor. *mf* *f rubato* *dim. 3*

Tuba *mf* *f rubato* *dim. 3*

Arpe *f*

Piano *f* *ff*

51

Archi *f rubato* *dim. 3*

*arco* *f rubato* *dim. 3*

oo

This musical score page, numbered 98, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute (Fl.), Oboe (Ob.), Clarinet (C. ingl.), Bassoon (Fag.):** Each part begins with a *cresc.* (crescendo) leading to a *f* (forte) dynamic, marked with *rubato* and a triplet of eighth notes. This is followed by a *dim.* (diminuendo) section.
- Cor. (Horn) and Tuba:** The Horn parts (labeled *III*) mirror the woodwind dynamics, while the Tuba part is marked *mf* (mezzo-forte).
- Arpe (Arpeggiator):** The upper and lower staves play rhythmic patterns, with dynamics ranging from *dim.* to *mf*.
- Piano:** The score includes complex chordal textures with dynamic markings such as *dim.* and *mf*.
- Archi (Strings):** The string section consists of multiple staves, with dynamics ranging from *f* to *mf*, and includes triplet markings.

The score is written in a key signature of one flat and a 3/4 time signature. It includes various performance instructions like *rubato*, *mf*, and *dim.*, along with musical notations such as triplets and slurs.

52

*dolce*

Fl.

Cl.

Fag.

Piano

52

Archi

Cl.

Fag.

Cor.

Piano

Archi

*Cor* III, IV

The musical score for page 99, measures 52-54, is arranged in a standard orchestral format. The top system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The middle system includes Strings (Archi), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom system includes Piano and a second set of Strings (Archi). The score is marked with a box containing the number '52' at the beginning of measure 52. The tempo/mood is indicated as *dolce*. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). There are several triplet markings (indicated by a '3' over a group of notes) and various slurs throughout the piece. The Cor Anglais part is specifically marked for parts III and IV. The bottom string part includes a marking 'R 1-3' at the end of the page.

Cor.

Piano

*dim.* *p* *dim.* *pp*

Archi

Piano

Archi

*p* *dim.* *pp* *rit.*

A tempo vivace

Listesso tempo

Fag.

Musical staff for Flute (Fag.). It begins with a circled *sf* dynamic marking. The staff contains several measures of music with dynamic markings *sf* and *p*. A handwritten "1-3" is written above the first few notes.

Cor.

Musical staff for Cor Anglais. It begins with a circled *sf* dynamic marking. The staff contains several measures of music with dynamic markings *sf* and *p*.

Piano

Musical staff for Piano. It features a *quasi pizzicato* instruction and several triplet markings (indicated by "3" above groups of notes).

Archi

Four musical staves for the string section (Archi). The top staff includes a *pizz.* marking and a circled *sf* dynamic marking. The section contains various dynamic markings including *sforzato*, *p*, and *sf*. There are also triplet markings in some staves.

Piano

Musical staff for Piano. It features a circled *sf* dynamic marking and a circled measure number "53".

Archi

Four musical staves for the string section (Archi). Each staff has a circled *sf* dynamic marking. The section contains various dynamic markings including *sf* and *p*.

Piano

Handwritten musical notation for the piano part of the first system. It consists of two staves. The right hand features a complex melodic line with many slurs and accents. The left hand provides a rhythmic accompaniment with slurs and accents. Dynamics include *sf*, *f*, and *p*.

Archi

Handwritten musical notation for the string section (Archi) of the first system. It includes five staves: two for violins, two for violas, and one for cellos/double basses. The notation is primarily chordal and rhythmic, with dynamics ranging from *sf* to *p*.

Cl.

Handwritten musical notation for the Clarinet (Cl.) part of the second system. It features a single staff with a melodic line containing triplets and slurs. A circled 'P' is written below the first measure. A box containing the number '54' is positioned above the staff.

Cor.

Handwritten musical notation for the Cor Anglais (Cor.) part of the second system. It features a single staff with a melodic line containing triplets and slurs. A circled 'P' is written below the first measure.

Piano

Handwritten musical notation for the piano part of the second system. It consists of two staves. The right hand continues the melodic line with slurs and accents. The left hand provides a rhythmic accompaniment. Dynamics include *f* and *p*.

Archi

Handwritten musical notation for the string section (Archi) of the second system. It includes five staves: two for violins, two for violas, and one for cellos/double basses. The notation is primarily chordal and rhythmic, with dynamics ranging from *sf* to *p*.

3

Cl.

Cor.

Piano

Archi

*f* *p* *f* *p* *f* *p*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *mf* *p* *sf* *p*

1-5 Var. XX  
Un poco più vivo

Cl.

Cor.

Piano

Archi

*p* *mf*

arco

arco

*p* *sf* *arco*

1-2

1-5

Cor.

Handwritten 'Cor' in the first measure. The staff shows a melodic line with a crescendo marking 'cres.' in the second measure. A handwritten '5' is above the staff in the third measure.

Piano

The piano part consists of two staves. A 'cresc.' marking is present in the second measure. The music features a steady eighth-note accompaniment.

Archi

The archi part consists of four staves. Each staff has a 'cresc.' marking in the second measure. The music is a rhythmic pattern of eighth notes. A 'f' (forte) marking appears in the third measure.

Cor.

A boxed '55' is placed above the staff in the first measure. A '1-5' marking is above the staff in the second measure. The staff shows a melodic line with a fermata over the first measure.

Piano

The piano part consists of two staves. A 'mf' (mezzo-forte) marking is present in the second measure. The music features a steady eighth-note accompaniment.

Archi

The archi part consists of four staves. Each staff has a 'dim.' (diminuendo) marking in the first measure. The music is a rhythmic pattern of eighth notes. A '1-5' marking is at the bottom of the page.



Cor.

Musical score for Cor. (Coronet) featuring two staves. The music includes dynamic markings such as *f* and *ff*, and a section marked with a Roman numeral **II**. There are handwritten annotations above the staves, including a large flourish and the number **11**.

Piano

Musical score for Piano, consisting of two staves. It features a *cresc.* marking and a dynamic marking of *f*. Handwritten annotations include a large flourish and the number **11**.

Archi

Musical score for Archi (Strings), consisting of four staves. It includes multiple *cresc.* markings and dynamic markings of *f*. A circled *cresc.* marking is present in the lower staves.

Fl.

Musical score for Fl. (Flute) on a single staff. It includes dynamic markings of *f* and *ff*, and a handwritten annotation *a2*.

Cl.

Musical score for Cl. (Clarinet) on a single staff. It includes dynamic markings of *f* and *ff*.

Piano

Musical score for Piano, consisting of two staves. It features a *cresc.* marking and a dynamic marking of *f*. A handwritten annotation **8** is visible above the upper staff.

Archi

Musical score for Archi (Strings), consisting of four staves. It includes dynamic markings of *p*, *cresc.*, and *f*. A marking *arco* is present in the lower staves.

1-3

Des

Ob.

C. ingl.

Piano

Archi

Piano

Archi

56

1-3

Ob. and C. ingl. parts are mostly rests. Piano part starts with a triplet of eighth notes (1-3) and a slur over measures 57-58. Dynamics: *mf*, *cresc.*, *f*. A circled *f* is present in the C. ingl. part.

56

Archi parts (Violins I, Violins II, Violas, Cellos/Double Basses) play a rhythmic pattern of eighth notes. Dynamics: *p*, *cresc.*, *f*. A circled *f* is present in the Cello/Double Bass part.

8

1-3

Piano part continues with a triplet of eighth notes (1-3) and a slur over measures 60-61. Dynamics: *f*, *dim.*, *p*, *mf*.

Archi parts continue with the rhythmic pattern. Dynamics: *mf*, *dim.*, *p*, *dim.*. A circled *dim.* is present in the Cello/Double Bass part.

1-3

57 *i-3*

Fl. *p* *cresc.* *f*

Ob.

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *f*

Piano *cresc.* *f*

57

Archi *pp* *cresc.* *f* *div.*

*pizz.* *p* *f* *div.*

*pizz.]* *p* *f* *div.*

*p* *f* *div.*

*i-3*

1-3

Fl. *p* *cresc.* *f*

Ob.

Cl. *p* *cresc.* *f*

Fag. *f*

Cor. *f*

Arpe *f*

Piano *p* *cresc.* *f* 8

Archi *unis.* *p* *cresc.* *f* *div.* *arco*

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The piano part features a melodic line with a triplet of eighth notes at the beginning, followed by a crescendo and then a fortissimo section. The harp provides accompaniment. The score includes various dynamic markings and performance instructions.

58

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Piano *dim.* *p*

Archi *unis.* *p* *dim.* *pp*

Var. XXI  
Un poco più vivo

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *cresc.*

Cor. *p* *cresc.*

Timp. *p*

Piano *p staccato* *cresc.*

Archi *p* *arco* *mf marcato*

59

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. ingl. *p* *cresc.*

Cl.

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Piano *p staccato* *cresc.*

Archi *p*

Fl. *mf* *3*

Ob. *mf* *3*

C. ingl. *mf* *3*

Cl. *mf* *3*

Fag. *mf* *3*

Cor. *f* III

Piano *f* *3* *8* *8*

Archi *f* *mf* *3* *f* *pizz.* *mf marcato* *3* *f* *pizz.* *mf marcato* *3* *f*

Fag.

Cor.

Piano

Archi

Fl.

Cl.

Fag.

Cor.

Tr-be

Piano

Archi

Score for Fag., Cor., and Piano. The Fag. part has a circled measure with a *f* dynamic. The Cor. part has a circled measure with a *f* dynamic. The Piano part features a triplet of eighth notes marked with an '8' and a dashed line.

Score for Fl. and Cl. parts. Both parts feature a circled measure with a *f* dynamic. The Fl. part includes a triplet of eighth notes marked with an '8' and a circled measure with a *f* dynamic. The Cl. part includes a circled measure with a *f* dynamic.

Score for Cor. and Tr-be parts. The Cor. part has a circled measure with a *f* dynamic. The Tr-be part has a circled measure with a *f* dynamic.

Score for Piano and Archi parts. The Piano part has a circled measure with a *f* dynamic. The Archi part has a circled measure with a *f* dynamic.

Score for Archi parts. The Archi part has a circled measure with a *f* dynamic. The score includes multiple instances of *dim.* (diminuendo) and *pizz.* (pizzicato) markings.

60

60



Musical score for various instruments including Fl., Cl., Fag., Cor., Tr-be, Timp., Piano, and Archi. The score is divided into systems. The Fl., Cl., and Fag. parts are in the first system, with dynamics *f* and *dim.*. The Cor. and Tr-be parts are in the second system, with dynamics *f* and *mf*. The Timp. part is in the third system, with a circled annotation *TIMP* and *pp*. The Piano part is in the fourth system, with a circled annotation *8* and *dim.*. The Archi part is in the fifth system, with dynamics *f* and *dim.*. The score includes various musical notations such as notes, rests, and articulation marks.

60

Var. XXII

Un poco più vivo (alla breve)

Timp.

Piand

marziale

pp

Archì

pp

61

Timp.

poco a poco cresc.

Piano

poco a poco cresc.

Archì

pp

pp

Fag. *p poco a poco cresc.*

Timp.

Piano

Archi

Fag. *p poco a poco cresc.*

Timp.

Piano

Archi *p poco a poco cresc.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tuba

Timp.

T-ro

Piano

Archi

62

00

Tuba

7-40

62

Musical score for measures 61-63. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Timpani (Timp.), Tom-tom (T-ro), Piano, and Strings (Archi). Measure 61 (marked with a circled '62') features woodwinds and strings playing triplets. Measure 62 includes a tuba part with a handwritten 'Tuba' label and a tom-tom part with a handwritten '7-40' label. Measure 63 continues the woodwind and string parts. Dynamics include *p*, *mf*, *f*, and *poco cresc.*. Performance markings include accents (>) and slurs.

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Tr-ni e Tuba *Tuba*

Timp. *poco cresc.*

T-ro *poco cresc.*

Piano *cresc.*

Archi *poco cresc.*

Detailed description of the musical score: The score is for page 117 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Trombones (T-ro), Piano, and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) play a triplet figure that gradually increases in volume, marked 'poco cresc.'. The Piano part features a complex harmonic accompaniment with a 'cresc.' marking. The Trombones (T-ro) play a simple rhythmic pattern, also marked 'poco cresc.'. The Timpani (Timp.) part has a few notes with an accent. The Trumpets and Tubas (Tr-ni e Tuba) part shows a tuba line with an accent. The overall texture is dense and rhythmic.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Tr-be

Tr-ni e Tuba *poco cresc.* *Forc.*

Timp.

T-ro

P-tti

Piano *ff*

Archi *cresc.* *cresc.* *cresc.*

63

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-be *p*

Tr-ni e Tuba *p*

Timp. *p*

Piano *mf legato* *cresc.*

60

63

Archi *mf* *div.* *cresc.*

Fag.

Musical staff for Bassoon (Fag.) showing a melodic line with a slur and a fermata.

Cor.

Two musical staves for Horns (Cor.) showing harmonic accompaniment with slurs.

Tr-be

Musical staff for Trumpet (Tr-be) showing a melodic line with a slur.

Tr-ni  
e  
Tuba

Two musical staves for Trumpet and Tuba (Tr-ni e Tuba) showing harmonic accompaniment with slurs.

Fimp.

Musical staff for Trombone (Fimp.) showing a melodic line with a slur and a *cresc.* marking.

Piano

Two musical staves for Piano showing complex chordal accompaniment with triplets and slurs.

Archi

Four musical staves for Strings (Archi) showing harmonic accompaniment with slurs.



64

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Piano

Archi

The score is divided into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Timpani and Percussion. The third system includes Piano. The fourth system includes Strings (Archi). The score features various dynamics such as *p*, *f*, *cresc.*, and *mf marcato*. There are also markings for *a2* and *tr*. A circled '64' appears in the Percussion and Piano staves. The bottom of the page has a page number '2436' and some handwritten notes.

Picc.

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Piano

Archi

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo): Staff with treble clef, key signature of two flats, and a common time signature.
- Fl.** (Flute): Staff with treble clef, key signature of two flats, and a common time signature.
- Ob.** (Oboe): Staff with treble clef, key signature of two flats, and a common time signature.
- C. Ingl.** (English Horn): Staff with treble clef, key signature of two flats, and a common time signature.
- Cl.** (Clarinet): Staff with treble clef, key signature of two flats, and a common time signature.
- Fag.** (Bassoon): Staff with bass clef, key signature of two flats, and a common time signature.
- Cor.** (Cor Anglais): Staff with treble clef, key signature of two flats, and a common time signature.
- Tr-be** (Trumpet): Staff with treble clef, key signature of two flats, and a common time signature.
- Tr-ni e Tuba** (Trumpet and Tuba): Staff with bass clef, key signature of two flats, and a common time signature.
- Timp.** (Timpani): Staff with bass clef, key signature of two flats, and a common time signature. Includes the instruction *B muta in D* (B mutates to D).
- P-tti** (Percussion): Staff with bass clef, key signature of two flats, and a common time signature.
- Piano**: Two staves (treble and bass clefs) with key signature of two flats and common time. Features dynamic markings *ff* and *mf*, and numerous triplets.
- Archi** (Strings): Four staves (treble and bass clefs) with key signature of two flats and common time. Includes markings for *unis.* (unison), *p* (piano), and *Pcantabile* (Pizzicato cantabile).

1-3

Cl. poco a poco cresc.

Fag. poco a poco cresc.

Piano poco a poco cresc.

V-ni I poco a poco cresc.

V-ni II poco a poco cresc.

V-le poco a poco cresc.

I. II pulti poco a poco cresc.

V-c. div. altri poco a poco cresc.

C-b. poco a poco cresc.

65 1-2

Ob.

C. ingl. mf

Cl. mf

Cor. Cor mf

Piano

V-ni I 65

V-ni II

V-le

I. II pulti

V-c. div. altri

C-b.

1-2

Fl. *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. II *cresc.* *f*

Piano

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-le *cresc.* *f*

I. II pulti *cresc.* *f*

V-c. div. *cresc.* *f*

altri *cresc.* *f*

C-b. *cresc.* *f*

Detailed description: This is a page of a musical score for orchestra and piano, numbered 124. It contains measures 1, 2, and 3. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn II (Cor. II), Piano (Piano), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violins I and II (I. II pulti), Violas and Divisi (V-c. div.), Other strings (altri), and Cello (C-b.). The score shows a dynamic progression from *cresc.* (crescendo) in the first measure to *f* (forte) in the third measure. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, marked with '8' and '5' above the staff. The woodwinds and strings play sustained notes with various articulations and slurs.

66

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-be

Arpe

Piano

66

V-ni I  
V-ni II

V-le

I. II pulti

V-c. div.  
altri

C-b.

dv

Fl.

Cl.

Cor.

Tr-be

Arpe

Piano

Archi

This musical score page, numbered 126, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Arpeggiated strings (Arpe), Piano (Piano), and Archi (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Clarinet parts are mostly rests. The Cor Anglais part has a dynamic marking of *f* and includes Roman numerals I, II, and III. The Trumpet part has a dynamic marking of *f* and includes a handwritten '2' below the first measure. The Arpeggiated strings part has a dynamic marking of *solb*. The Piano part features complex rhythmic patterns with slurs, accents, and dynamic markings of *f*. The Archi part has a dynamic marking of *f* and includes a handwritten 'V' above the first measure. The score is divided into three measures by vertical bar lines.

This musical score page features seven systems of staves for various instruments. The Flute (Fl.) part begins at measure 67 with a dynamic marking of *f*. The Clarinet (Cl.) part includes fingerings *a2* and *b2*, and a circled *1* below the staff. The Cor (Cor.) part has a *2/4* marking and a dynamic of *f*. The Arpa (Arpa) part shows chords labeled *lab* and *fab*. The Piano part features complex passages with triplets and slurs. The Archi (Archi) part includes a *pizz.* marking and a dynamic of *f*. A boxed measure number **67** is present at the top and bottom of the page.

Fl.

Oboe

Cl.

Fag.

Cor.

Tr-be

Arpe

Piano

Archi

Handwritten '11' at the top right.

Handwritten 'a2' above the Oboe and Trumpet staves.

Handwritten 'f' below the Oboe, Clarinet, Bassoon, and String staves.

Handwritten 'II' above the Bassoon staff.

Handwritten '5' below the Piano staff.

The score consists of ten systems of staves. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns and Trumpet. The third system includes Arpeggiator. The fourth system includes Piano. The fifth system includes Strings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *a2*. The Piano part is particularly intricate, with large arched figures and fingerings indicated by the number '5'.



68

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

T-ro

Arpe

Piano

Archi

3

3  
4

Pos C III

3  
4

68

arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

T-ro

Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, and the bottom staves are for strings. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Archi) play a melodic line with triplet patterns. The brass (Horn, Trumpet, Trombone) provides harmonic support with sustained chords. The score is marked with dynamics *p* (piano) and *f* (forte), and includes *cresc.* (crescendo) markings. A handwritten annotation "F=10" is written above the Trombone staff in the third measure.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tu

G. c.

Arpe

Piano

*a capriccio*

*ff*

*cresc.*

Arch

Piano

*p*

*cresc.*

*ff*

Var. XXIII  
Listesso tempo

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

G. c.

Piano

Archi

The musical score is organized into systems for different instrument groups. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (G. c.). The Piano part is shown in grand staff notation. The string section (Archi) is indicated at the bottom. The score begins with a dynamic marking of *ff* and includes a section marked *pp* in the piano part. The tempo is marked as *Listesso tempo*. The score is written in 2/4 time.

69

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.

Musical score for woodwinds and reeds. Flute, Oboe, Clarinet in G, Bassoon, and Piccolo parts. Includes dynamic markings 'ff' and 'a2'.

Cor.  
Tr. ba  
Tr. ni e Tuba  
Timp.  
P. tti  
G. c.

Musical score for brass and percussion. Trumpets, Trombones, Trumpets and Tubas, Timpani, Percussion, and Gong parts. Includes dynamic markings 'ff'.

Piano

Musical score for Piano. Includes a first ending bracket labeled '8'.

Archi

Musical score for strings. Includes dynamic markings 'ff' and a circled 'ff' at the bottom.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

C-lli

Arpe

Piano

Archi

a2:

*c-lli*

*f*

*ff*

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tti

G. c.

C-lli

Arpe

Piano

70

Archi

*p*

*p<sub>v</sub>*

*p<sub>v</sub>*

*p<sub>v</sub>*

*p<sub>v</sub>*

*p*

Fl. a2 ff

Ob. a2 ff

C. ingl. mf ff

Cl. a2 ff

Fag. mf ff

Cor. mf ff

Tr-be ff

Tr-ni e Tuba ff

Timp. ff

T-ro ff

Piano

Archi mf ff

ff



71

Fl. *mf*

Ob. *mf*

C. ingl.

Cl. *f cresc.*

Fag. *mf* a2. *f cresc.*

Cor. *mf* *cresc.*

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

G. c.

Piano *ff*

71

Archi *mf* *cresc.*

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Piano

Archi

Musical score for a symphony orchestra, page 138, measures 71-72. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a transition from a piano section to a more active section starting at measure 72. Dynamics include *sf*, *ff*, and *cresc.* Performance instructions include *pizz.* and *arco*.

Picc.  
Fl.  
Ob.  
C. ingl.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-ro  
Piano  
Archi

*ff*  
*a2*  
*ff*  
8

Detailed description: This is a page of a musical score for a symphony orchestra, page 139. The score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). Below these are the brass instruments: Horns (Cor.), Trumpets (Tr-ni e Tuba), and Trombones (Tr-be). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The Piano is shown in the lower-middle section, and the Strings (Archi) are at the bottom. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). A first ending bracket labeled '8' spans across the Piano and some woodwind parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Picc.  
Fl.  
Ob.  
Cl. ingl.  
Cl.  
Fag.  
Cor.  
Tr-be  
Tr-ni e Tuba  
Timp.  
T-ro  
Piano  
Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are in the upper staves. The Percussion section (Timpani, Snare Drum) is in the middle. The Piano is in the lower-middle section, and the String section (Archi) is in the bottom staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piano and woodwind parts. A rehearsal mark '73' is present in the top right and bottom right corners of the page.

Picc.

Co.

C. ingl.

Fag.

Cor.

Tr-be

Tr-ni e tuba

Timp.

Tr-tti

Piano

Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Clarinet, Flute, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Timpani, Triangle). The bottom section features the Piano and a string ensemble (Archi). The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. Dynamic markings such as *ff* (fortissimo) are used throughout. The Piano part includes triplets and a section marked *veloce* (fast). The string part consists of rhythmic patterns.

Piano

*p* *pp* rit.

Var. XXIV

A tempo un poco meno mosso

Fl.

Ob.

Cl.

Fag.

C-lli

Arpe

Piano

*p* *p staccato* rit.

A tempo un poco meno mosso

Archi

74

Fl.

Ob.

Cl.

C-lli

Arpe

Piano

Archi

Musical score for measures 74-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (C-lli), Arpeggio (Arpe), Piano, and Archi. Measure 74 is marked with a box containing the number 74. The Flute part has a first ending bracket (labeled '1') over measures 74-75. The Oboe part has a circled 'p' and 'leggiere' marking over measure 74. The Clarinet part has a circled 'p' and '3' marking over measure 74. The Piano part has a 'p' marking over measure 74. The Archi part has a 'pp' marking over measure 74. The score is written in a key signature of one flat and a 3/4 time signature.

74

Fl.

Ob.

Cl.

C-lli

Arpe

Piano.

Archi

Ob.

Cl.

Piano

Archi



75

Fl.

Cl.

Fag.

Piano

This system contains measures 75, 76, and 77. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The woodwinds play a melodic line with triplets and slurs. The piano accompaniment consists of a rhythmic pattern in the right hand and a more active line in the left hand. Dynamic markings include *p* and *pp*. A rehearsal mark '75' is at the beginning.

75

Archi

This system contains measures 75, 76, and 77 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a sustained harmonic accompaniment with some rhythmic movement. Dynamic markings include *pp* and *ppp*. A rehearsal mark '75' is at the beginning.

Fl.

Cl.

Fag.

Piano

This system contains measures 78, 79, and 80. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Piano. The woodwinds continue their melodic line. The piano accompaniment shows a *cresc.* (crescendo) marking. A rehearsal mark '8' is at the beginning of measure 80.

Archi

This system contains measures 78, 79, and 80 for the string section (Archi). It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings provide a harmonic and rhythmic foundation. Dynamic markings include *pp* and *ppp*.

Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi

Fl.  
Ob.  
Cl.  
Fag.

Piano

Archi

Ob.

Cl.

Fag.

C-lli

Piano

Archi

*celi*

*p*

*dim.*

*dim.*

*dim.*

*pizz. dim.*

*P dim.*

*arco*

*p arco*

*p arco*

*p arco*

*P dim.*

*P più vivo*

Timp.

Piano

Archi

**77**

*p*

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*mf*

*mf*

*mf*

*mf*

*mf*

This page of a musical score, numbered 148, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.), each with a first-octave (a2) marking and a forte (f) dynamic. Below these are the Horns (Cor.) and Trumpets (Tr-be), with dynamics ranging from mezzo-forte (mf) to forte (f). The Piano part is written in grand staff notation, showing a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The bottom section is for the string ensemble (Archi), with dynamics increasing from crescendo (cresc.) to forte (f). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. A rehearsal mark '8' is visible above the Piano staff.

78

Picc. *ff sforzato*

Fl. *ff sforzato*

Ob. *ff sforzato*

C. ingl. *ff sforzato*

Cl. *ff sforzato*

Fag. *ff sforzato*

Cor. *ff pesante*

Tr-be *ff pesante*

Tr-ni e Tuba *ff pesante*

Tr-lo *ff pesante*

P-tti *f*

G. c. *f*

Arpe *ff*

Piano *ff*

78

Arch. *ff pesante*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Tr-lo

P-tti

G. c.

C-lli

Arpe

Piano

Archi

This musical score page, numbered 150, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Clarinet (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.).
- Brass:** Trumpets (Tr-lo), Trumpets and Trombones (Tr-be), and Trombones and Tubas (Tr-ni e Tuba).
- Percussion:** Snare Drum (P-tti) and Cymbals (C-lli).
- Keyboard:** Arpeggiated Piano (Arpe) and Piano (Piano).
- Strings:** Archi (Archi).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *8* for the arpeggiated piano part). The Piano part features prominent triplet patterns. The string part includes *arco* markings and dynamic markings like *vc*.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *sf* *p cresc.*

Tr-be *ff* *sf* *p cresc.*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-tti

C-lli

Arpe

Piano

Archi *ff*

Detailed description of the musical score: This page contains a full orchestral score for 151 measures. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are marked *ff* (fortissimo) throughout. The woodwinds and brass play a rhythmic pattern of eighth notes. The Coronet and Trumpet parts have a crescendo from *sf* (sforzando) to *p* (piano). The Piano part features a complex, rhythmic accompaniment with many beamed eighth notes. The string section (Archi) is marked *ff* and plays a simple rhythmic pattern. The Percussion section includes Timpani, Tom-toms, and Cymbals, all marked *ff*. The score is written in a major key with a 2/4 time signature.

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tr-ni e Tuba  
 Timp.  
 P-tti  
 G. c.  
 Arpe  
 Piano  
 Archi

The image shows a page of an orchestral score for rehearsal mark 79. The page number '152' is at the top left. The rehearsal mark '79' is boxed at the top center and bottom center. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, Glockenspiel, Arpeggiator, Piano, and Strings. The score is written in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *ff*. Performance instructions like *glissando* are present for the piano part. A section line is at the start of measure 79.



Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

G. c.

Piano

Archi

Detailed description: This is a page of a musical score, page 153. It features a grand staff with 18 individual staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Gong/Cymbal (G. c.), Piano, and Strings (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of block chords and rhythmic patterns, with some dynamics markings like 'p' (piano) and '8' (octave) visible. There are some handwritten annotations at the top of the page, including a checkmark and a large bracket.

5-0

80

Picc. *p* *cresc.*

Fl. *a2* *p* *cresc.*

Ob. *a2* *p* *cresc.*

C. ingl. *p* *cresc.*

Cl. *a2* *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Tr-be *p* *cresc.*

Tr-ni e Tuba *p* *cresc.*

Timp. *p* *cresc.*

Tr-lo *p* *cresc.*

P-tti *p* *cresc.*

G. c. *p* *cresc.*

Piano *ff*

8

80

Archi *p* *cresc.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

Tr-lo

P-tti

G. c.

Piano

Archl

This is a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for each instrument group. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The brass section includes Trumpet (Tr-lo), Percussion (P-tti), and Gong/Cymbal (G. c.). The Piano part is shown in grand staff notation. The string section (Archl) includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamic markings such as *ff*, *p*, and *pizz.* (pizzicato). There are also some performance instructions like *8* and *5* above the piano staff. The page number 2436 is located at the bottom center.